**Act I Vocabulary**

**Directions:** Using the definition provided, write a sentence using the word with the correct part of speech, spelling, capitalization, punctuation, and grammar.

1. **surfeiting (20):** v – to feed, supply, or give to excess

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1. **pestilence (20):** n – something that is destructive

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1. **provident (24):** adj – prudent, or marked by wisdom

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1. **virtuous (26):** adj – morally excellent; righteous

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1. **prodigal (30):** n - one who spends or gives lavishly and foolishly

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1. **aloof (40):** adj – removed or distant either physically or emotionally

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1. **resolute (44):** adj – marked by firm determination

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1. **syllogism (46):** n - a subtle or crafty argument

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1. **valiant (62):** adj – possessing or acting with bravery or boldness

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**Act I Analysis**

**Directions:** Read Duke Orsino’s monologue at the beginning of Act I. Paraphrase each section and then analyze its meaning in the context of the play.

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| ***Text*** | ***Paraphrase*** | ***Analysis*** |
| If music be the food of love play on; |  |  |
| Give me excess of it, that, surfeiting,  The appetite may sicken, and so die. |  |  |
| That strain again! It had a dying fall; |  |  |
| O, it came o’er my ears like the sweet sound that breathes upon a bank of violets,  Stealing and giving odour. |  |  |
| Enough! No more;  ‘Tis not so sweet now as it was before. |  |  |
| O spirit of love! How quick and fresh art thou, |  |  |
| That, notwithstanding thy capacity,  Receiveth as the sea, nought enters there, |  |  |
| Of what validity and pitch soe’er,  But falls into abatement and low price, |  |  |
| Even in a minute; so full of shapes is fancy  That it alone is high fantastical. |  |  |

**Act I Response Questions**

**Directions:** Answer each question by restating the prompt in your answer. Cite evidence and explain where necessary.

1. What is Duke Orsino’s view of love? Cite evidence from the text and explain.
2. Compare and contrast Olivia and Viola.
3. Compare and contrast the three men who “love” Olivia: Orsino, Andrew, and Malvolio.
4. What is Feste’s role in the play? What does he mean when he states, “ ‘Better a witty fool than a foolish wit’” (Shakespeare 1.5.31)?