**Act V Vocabulary**

**Directions:** For each word, use the definition of each word to come up with a synonym and an antonym.

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| **Word** | **Definition** | **Synonym** | **Antonym** |
| counsel (192) | advice, especially that given formally. |  |  |
| grapple (194) | engage in a close fight or struggle without weapons; wrestle. |  |  |
| apprehend (194) | arrest (someone) for a crime. |  |  |
| jocund (196) | cheerful and lighthearted. |  |  |
| propriety (198) | the state or quality of conforming to conventionally accepted standards of behavior or morals. |  |  |
| deity (206) | a god or goddess (in a polytheistic religion). |  |  |
| edified (210) | instruct or improve (someone) morally or intellectually. |  |  |
| peruse (214) | read (something), typically in a thorough or careful way. |  |  |

**Act V Analysis**

**Directions:** Explain the resolution for each of the following characters.

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| **Character** | **Resolution** |
| Orsino |  |
| Olivia |  |
| Viola |  |
| Sebastian |  |
| Malvolio |  |

**Act V Response Questions**

**Directions:** Answer each question in complete sentences by restating the prompt in your response.

1. What is Sebastian’s role in unravelling the confusion between characters?
2. What are some things that are still unsolved at the end of the play? (Malvolio/Captain, Orsino/Antonio, Malvolio/everyone).
3. Why is Malvolio the only character left unhappy and disgruntled?
4. What stages in the life of man are featured in Feste’s song at the end of the play?